

Cowgirls

Klaaske Greenwood
Salamanca Arts Hobart, Tasmania Centre Top Gallery
10.1.2025-2.2.2025
opening hours
9-5 Monday -Friday
11-1 Saturday
klaaske@bigpond.com 0458 278 061

This collection re imagines the cowgirl archetype as more than a person—it is a way of being or a state of mind. These loosely painted pieces depict the duality of strength and vulnerability, rebellion and grace. Featuring local, popular culture and historical characters the exhibition plays with this sense of identity in its various forms.



Canter, acrylic on canvas 81x61cm

\$300

In 1969 Fairfax media photographed the then Prince Charles and Princess Ann exercising their horses in Windsor Great Park. . They show siblings in their skilled element, the legacy of European tradition of the equestrian royal. The horses look lively and difficult to control but the siblings seem totally relaxed. The glory of the Royal families and their high level of traditional skills in hunting, and equitation is perhaps gone forever after this generation. I love the simple fun they are having despite their precarious privilege, Painted in a 'Banksey' type moralising style, the faded colours of the Union Jack and dripping paint marks hint at the decline of the English Empire and the ethical and economic struggles facing the UK.



She Got a Cold Heart she got a Warm Smile acrylic on canvas 81x61cm

\$300

Inspired by Morgan Wallen's song Cowgirls

*She'll set the field on fire just cuttin' across a pasture
She'll have you fallin' for it all and then leave right after
And she got a cold heart but she got a warm smile
Cut from the same cloth, she kinda buck-wild
Little bit angel, whole lotta outlaw
She's trouble but I'll tell you right now*

Such a beautiful song, perfectly captures the cowgirl spirit of rebellion, not for rebellions sake but for a purpose, not shaping to convention, getting on with task at hand.

The complexities of a person who is both angel and outlaw, trouble and love, strength and grace, this exhibition is a tribute to the cowgirl's journey—one that will always be untamed, always full of purpose, and forever worth celebrating.



Colonial Building and Land rover acrylic on canvas 30x60cm

\$200

Visiting a colonial estate from the 1830's in the Southern Midlands of Tasmania I encountered a moment where time lines crossed: the lush landscape with brpad vistas' the new landrover based on the older models, the coloidal building unused, there seemed to be an intensity about it all as if time was buzzing there. Pared down shapes depict the intensity of the moment giving it a type of mathematical reality.



Toyota Hilux LXN107 acrylic on canvas 61x81cm

\$300

In rural settings cars take on an important role, they are a working vehicle and a refuge from danger and social spaces. They are topics of conversation, express identity and become lifelike. Painted with a hint of the 'traditional landscape' painting, the goldne hour light gives a romantic aspect to the scene.



Lawn Mower racing Southern Tasmania acrylic on canvas 61x81cm

\$300

Although the title Cowgirls is not focused on gender this is a fairly masculine scene, time taken to convert these mowers to racing vehicles is mostly so far a male dominated area, the playfullness of the moment definitely a cowgirl thing! Here painted in the style of primary school readers hinting at the endless potential for adventure and insatiable appetite for juvenile behaviour we as humans have.



Artemis acrylic on canvas 60x74.5cm

\$300

Although Greek mythology may not fashionable the poses and identities we as a western culture have inherited from the art and beliefs of that time surprisingly still act as ways to communicate quickly certain ideas and ideologies.

Here a fashion plate selling clothes mimics the Goddess Artemis in her classic pose holding her archery bow, in this case a stick and looking to the distance. The outdoor setting and her confident gaze depict her as the well known goddess of the hunt and of Nature and wild things. I could say a lot about Artemis, an inspiring complex character who was harsh on those who crossed her path and could give both sickness and good health.



Apollonius Rhodius, Argonautica 3. 879 ff (trans. Rieu) (Greek epic Card B.C.) :

"Driving off with her fast-trotting deer over the hills ... fawning beasts whimper in homage and tremble as she passes by

Homeric Hymn 27 to Artemis (trans. Evelyn-White) (Greek epic C7th to 4th B.C.) :

"Artemis] draws her golden bow ... The tops of the high mountains tremble ... and the sea also where fishes shoal.

Cost of clothes: jacket \$279 boots \$649

Artemis as a huntress, Classical sculpture, Louvre, Paris
 Britannica.com



Lunch Break acrylic on canvas 30.5x30.5cm

\$60

Girl with Hat 30.5x30.5cm

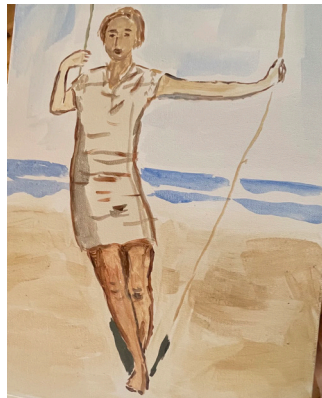
\$60

Fleeting moments



A Formal Event acrylic on canvas 30.5x30.5cm
A hot day

\$200



Jump, Binalong Bay Tasmania acrylic on canvas 40.5x51cm
Leaning in acrylic on canvas 30x41cm

\$200
\$60



Coconut fire, Cape Tribulation acrylic on canvas 30x40.5
Music with water view (in style of Matisse) acrylic on canvas 61x82cm

\$200
\$200



There's a Storm brewing acrylic on canvas 30x40cm

Untitled acrylic on canvas 41x81cm

Joy acrylic on canvas 41x81 cm

\$60

\$200

\$200

WATERCOLOURS framed \$60

Brumby, Noosa

Girl on Beach, Byron

Music

Fran 1

Fran 2

Girl with cat 1

Girl with cat 2

Tinny and Sydney Hobart yacht

